

My Sevilla: A Photo Gallery

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It is difficult to capture the essence of a place in a photo. However, I feel that this photo captures the atmosphere of Sevilla.

In Sevilla, it is common to see impromptu flamenco shows. This one was held in the Plaza de España, where you can see the clear blues skies and almost feel the summer heat.

This photo was inspired by the passion that is Sevilla. Passion for its culture, for its dance, and for everything that makes the city what it is today.



The inspiration behind this photo is the magnificence that Sevilla holds and also the beauty she has in her detail. I love this photo because the focus is the enormous Plaza de España, boasting of Spain's independence with the flag blowing in the breeze. There is also beauty found in every detail, such as the railings and banisters. I feel this photo captures this idea well and gives the viewer a glimpse into the pride Sevillanas hold for their city.



Food hold much importance in all cultures, and this photo represents the importance food plays into Spanish culture. Here viewers eyes are drawn to the jamón hanging from the ceiling, a practice that has been used for centuries. In the background we can also see the endless bottles of olive oil and wine, which give viewers a taste of Spain and their respect for the art of eating.



This photo is the outside of Sevilla's Alcázar, or royal Moorish palace. The palace was built in the 8th century when the Muslims ruled Spain and evolved into a Christian castle after the reconquest. This photo represents the beauty of acceptance and tolerance, as all three major religions came together to build the Alcázar.

In this photo viewers can see the high castle walls built by the Muslims in the 8th century as well as the bright red walls painted by the Jewish people. In the center of the Alcázar eyes are drawn to the emblem of a lion representing the Christians. These three groups of people were advisors and friends, and through their love for another they created something beautiful.



The inspiration of this photo was to capture the motto of Sevilla. Viewers eyes are drawn to the emblem *NO8DO* on the sidewalk in front of the Plaza de España. The motto *NO8DO* can be seen all over Sevilla; on buildings, etched into sidewalks, and on city buses. The emblem is derived from the saying “*no me ha dejado*” meaning “*Sevilla has not abandoned me.*”

This motto has played a large part in Sevilla’s history and speaks to the pride Sevillanas have for their city. This photo captures this pride and also the saying that means so much to the people here.



This photo was taken inside of Sevilla's Alcázar, or royal palace. I was inspired to take this photo to capture the detail and the intricate detail that are engraved into the arches and walls. From the way the light hits the palace walls to the mosaic tiles, the Alcázar is chaotic but simple all at the same time.

The Alcázar felt like a fairytale and brought me back to stories of royal kings and queens. In this photo I hope to capture this feeling, and I hope viewers are brought back to these childhood stories and find delight in them as well.

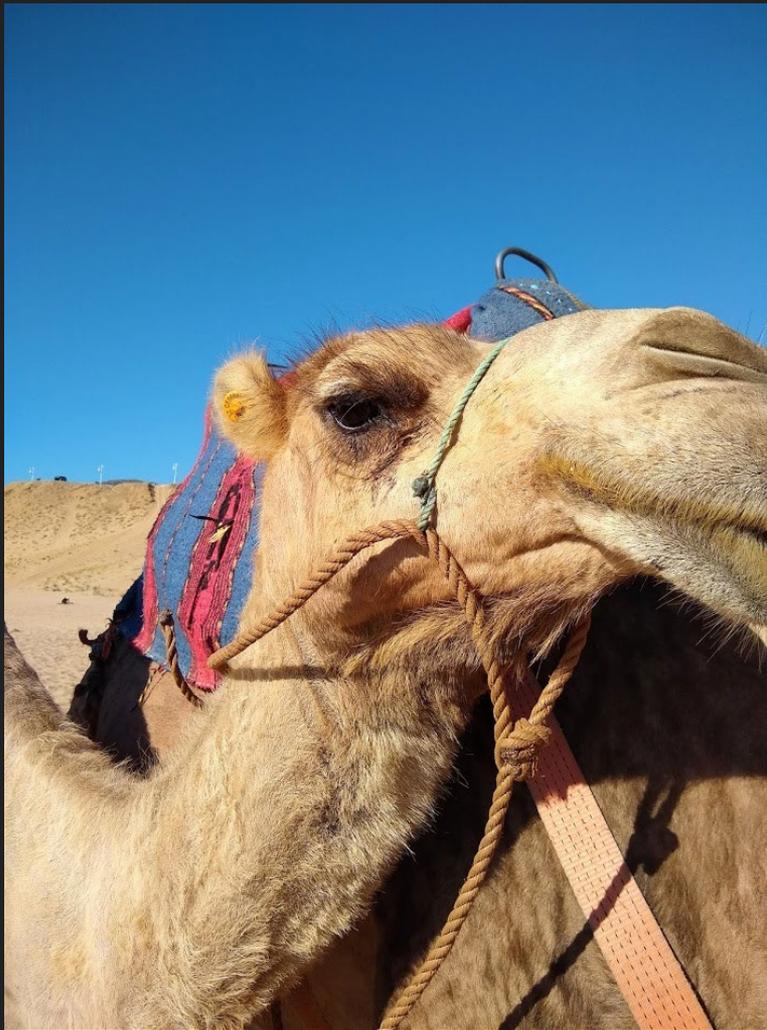


This photo was taken in the charming city of Córdoba, which we visited during this program. Córdoba is a smaller city than Sevilla, with whitewashed walls and flower pots everywhere. To me this photo shows the simplicity of Spain and the value Spaniards place on the little things. This photo brings viewers back to simpler times, where joy could be found in the smallest of things such as a pot of flowers.



This photo was taken at La Plaza de Toros de la Maestranza. This is the legendary bullring in Sevilla, where many matadors have triumphed in glory and where many bulls have met their fate.

Bullfighting is an essential part of Spanish culture, however it has been looked down upon by many in recent years. In this photo, I attempted to capture the beauty that is found at the plaza; from the glowing red sand and the sun setting behind the plaza. Although people may not agree with this practice, this photo shows that there is still beauty to be found in culture, even if we have to look harder to find it.



I took this photo in Tangier, Morocco over our weekend excursion. In this photo I tried to capture the diversity of the world. Morocco was only a couple hundred miles away from Sevilla, yet the culture there was so shockingly different. To me this photo captures stark differences this country holds, and the timelessness that is Morocco.

Camels have been used by generations throughout centuries, and are still used today in Morocco for travel and transport. This method is much different than anything I am used to and I wanted to capture this through photography.

This photo makes me smile and I hope it makes viewers smile, too. This image reminds me that our differences are something to smile about and celebrate, and I hope it inspires others to do the same.



This photo was taken of La Giralda, the world-renowned bell tower of Sevilla's cathedral. This photo represents the influence religion plays into the culture of Sevilla. The bell-tower was once a minaret during the Muslim rule, and has since evolved into what it is today.

Over the bell-tower, viewers can see the sun shining clearly onto the city. Religion has been a guiding light to the people of Sevilla, and the sun in this photo captures this value.

Additionally, this photo captures the atmosphere of Sevilla. Partially covering La Giralda, viewers can see leaves from an orange tree hanging in front of the camera. Orange trees line the streets of Sevilla, and this photo transports viewers to the streets of Sevilla during summertime.