The following classes are offered through remote instruction using the Zoom meeting platform (except where designated as “online” or a specific location is listed). Program staff will notify registered participants with information to access your class 24 hours before class begins. To register online visit www.mchenry.edu/rap or call (815) 455-8588.

**RAP Membership**

A twelve month RAP membership is $25 and is renewable on your membership anniversary. You can register for the membership and RAP classes online at www.mchenry.edu/rap You need a valid membership to enroll in RAP classes. For more information, please call (815) 455-8559.

*Fee: $25 (one year)*

**No Little Plans: The Roads of Daniel Burnham’s Plan of Chicago**

The 1909 Plan of Chicago influenced the development of Chicagoland as we know it today: Chicago’s lakefront parks, double-decked Wacker Drive, and the Michigan Avenue Bridge were among the features of the Plan. We’ll look at the Plan’s concepts for road building that included a system of highways throughout the region and how they differed from our current expressways. We see how different Chicagoland might be if we had not dismantled our streetcar and rail system in favor of near-complete dependence on cars and trucks. It was written, “While good highways are of great value to the terminal cities, they are of even greater value to the outlying towns, and of greatest value to the farming communities…

*Fee: $12*  

David Clark  

# 1423  

M 7/12  1–2:20 p.m. Remote
Forced from Home
Linda is a human rights advocate who has traveled to the southern border several times to assist those seeking asylum. She has stories to tell of courage, strength, faith, hope, and love, but also stories of shattered hopes and dreams. Participants will gain an understanding of what it means to seek asylum and who qualifies, the reasons that people flee their home country, and the journey for asylum seekers from the time they leave their home country to the time they request asylum. The effect U.S. policies have on asylum seekers will be discussed. What can you do to help children, women, and men in desperate need of protection and refuge?
Fee: $12
Linda Zuba
# 1703 T 7/13 1:30–3:30 p.m. Remote

Prairie State Pollinators
Have you heard the “buzz” about pollinators in the Prairie State? We will learn all about the important process of pollination and the unique animals that keep Illinois prairies and gardens blooming all summer long.
Fee: $12
MCCD
# 1706 W 7/14 6:30–7:30 p.m. Remote

The Twilight Zone: Six Degrees of Separation
Using video from the 1959-64 series, explore the connections with other shows, movies and media. Join us as we explore this influential science fiction series.
Fee: $12
Michael Lynn
# 1712 Th 7/15 1–3 p.m. Remote

Nancy Drew: The History of America’s Favorite Teen Sleuth
Ninety years ago, a plucky girl detective stepped out of her blue roadster and into the hearts of readers. The brainchild of publisher Edward Stratemeyer, Nancy Drew proved that a strong heroine with style and bravery could win huge popularity. Join historian Leslie Goddard, Ph.D., to explore the history of America’s favorite girl detective. Who was Carolyn Keene, author of the series? Why did this girls’ book series, more than any other, captivate generations of readers?
Fee: $12
Leslie Goddard
# 1399 M 7/26 1–2:20 p.m. Remote

Easter Island and the Moai
Explore a culture that celebrates the struggle to inhabit this remote world. Located almost 4000 Km west of Santiago, this small island nation has had an turbulent struggle over the years to survive the cultural battles and the limited resources to successfully maintain their existence on Rapa Nui.or Isla de Pascua. Learn how a culture devised a system to share the leadership and celebrate their Polynesian ancestry. Also learn about the history and the folklore surrounding the Moai statues that are found on this small island.
Fee: $12
Suzanne Rausch
# 1713 T 7/27 11 a.m.–1 p.m. Remote

Unusual Aircraft
In this class, we will take a historical look at the world’s most unusual, bizarre, and just plain weird aircraft. Interesting information about their development, projected roles, and the stories behind them will be provided. The instructor is the Curator & Education Coordinator for the Poplar Grove Vintage Wings and Wheels Museum.
Fee: $12
Mike Frederikson
# 1714 W 7/28 10 a.m.–Noon Remote

Shining a Light on Black Holes
Black holes are mysterious and amazing. Where do they come from? What happens when something falls into one? We’ll take a look at these cosmic oddballs in detail.
Fee: $12
Michelle Nichols-Yehling
# 1718 T 8/3 1–2:30 p.m. Remote

James Breasted - Treasures of King Tut
Dr. Breasted was the first American to earn a Ph.D. in Egyptology and was the first president of the Oriental Institute in Chicago. Carrying two pistols and a supply of various currencies and gold for bargaining, he explored the ancient monuments and tombs of Egypt. He visited King Tut’s tomb in 1922, shortly after it was opened by Howard Carter. Dr. Breasted presents a dramatic slide show about the archaeological clues that led to the discovery of the tomb and his feelings of joy and amazement viewing the wondrous artifacts that had not been seen for over three thousand years. A representative sampling of the amazing objects will be viewed with explanations of their composition and mystical purposes. Dr. Breasted also explains the origin of the famous curse of King Tut...It began with a canary and a cobra.
Fee: $12
Robert Lindsey
# 1734 W 8/4 1–2:20 p.m. Remote

To register, visit www.mchenry.edu/rap or call (815) 455-8588
Space Food

This presentation will highlight the development of space eats from the earliest days of space travel, show how food is eaten – and grown! – on the International Space Station today, and what food might look like for future long-term space missions.

Fee: $12 Michelle Nichols-Yehling
# 1719 T 8/10 1–2:30 p.m. Remote

AROUND THE WORLD IN ART

Art is truly in the eye of the beholder, another beholder, and another. Art can make you laugh, cry and contemplate. This series explores art that you may never have heard about, and hopefully make you laugh, wonder, and also reflect. All of these classes revolve around the theme of art and you can choose to take, one, two, or all of the classes.

What’s On Your Wall? Art in Two Dimensions

“It appears we just got Banksy-ed.” An incident that shocked the art world and made instant history occurred when a work of art shredded itself. The auctioneer had just made the final blow of his hammer signifying that someone had won the bid on ‘Girl with Balloon’ by anonymous graffiti artist, Banksy, when the painting began beeping and then shredded half of itself in front of a room full of horrified people. This painting had just sold for $1.4 million. We’ll explore a world where giant murals and art alleys transform neighborhoods and cities, including the art of that Banksy fellow!

Fee: $12 Ann Leslie
# 1915 F 8/20 1–2:30 p.m. Remote

Can You See Me Now? - The Art of Photography

From the macro of space to the micro of electron microscopes and everything in between, we look at EVERYTHING! This is about the eye of the photographer who might spend a moment, or years, waiting to capture just… the… right… MOMENT! Many of those photographers just happen to be in the right place at the right time. Could you be the next one?

Fee: $12 Ann Leslie
# 1916 F 8/27 1–2:30 p.m. Remote

What is That, Really? - The Art of Architecture

We moved out of caves, on to make our homes inside airplanes, treehouses, mud, up in the air, under the ground and yes, back into caves. We’ve made the most extraordinary places spectacular with design, finesse, and style by redesigning EVERYTHING, including skyscrapers built on sand. Our adventure begins with giant slides swooping us down from the top floor to the ground floor of an office building!

Fee: $12 Ann Leslie
# 1917 F 9/3 1–2:30 p.m. Remote

On the Body - The Art of Adornment

There are places in the world where men dress like birds to catch a good wife and world class artists use human bodies as a canvas to create something else entirely. In obscure areas of the world, people dress like their ancestors wearing their wealth, status, beliefs, and practices that date back over a thousand years. It is vitally important to preserve this form of art or it will disappear into the blah of homogenized, mediocre fashion and convention. These people are beautiful and stunning in unique ways, join us as we visit them!

Fee: $12 Ann Leslie
# 1918 F 9/10 1–2:30 p.m. Remote

Outrageous Festivals - The Art of Celebrating EVERYTHING!

We celebrate just about everything under the sun and if we don’t have a reason, we find one! Can’t think of anything? I’ve got a list, so dress for a frozen city of ice, bring a gallon of sunscreen for the desert, goggles for the sub-tropics, formal wear for Belgium, plus flip-flops and swimsuits for the beach. Who’s up for OUTRAGEOUSLY FUN FESTIVALS?

Fee: $12 Ann Leslie
# 1920 F 9/24 1–2:30 p.m. Remote
Coyotes and Cougars and Wolves, Oh My!
These days, coyotes are a familiar sight in the Chicago region, but they might not be our only local large carnivore! We'll dive into the life and habits of the coyote and explore some other animal sightings in Illinois that might surprise you.

Fee: $12  MCCCD
# 1707  T  8/24  6:30–7:30 p.m.  Remote

Truman and the Bomb
Thirteen days after Franklin Roosevelt's death, the new President, Harry Truman received a report from Secretary of State Henry Stimson that stated “Within four months we shall...have completed the most terrible weapon ever known in human history...Modern civilization might be completely destroyed.” President Truman was deeply surprised because while serving as Vice President, he had not been told about the development of the first atomic bomb. In less than three months from this revelation, President Truman would have to make the decision whether or not to use the weapon against Japan. Professor Gary Midkiff will examine the issues that affected Truman's decision, the alternatives he had, the ineffective secret negotiations that took place, the pressures he felt, and conclude with an evaluation of whether dropping the bomb on Hiroshima was the best decision Truman could have made.

Fee: $12  Gary Midkiff
# 1735  Th  8/26  10–11:20 a.m.  Remote

Icy Worlds
Ice: it's not just the stuff you shovel off the sidewalk. Many different ices are all over our Solar System — and it’s really — ahem — cool stuff to study. We’ll investigate ices on hot planets and cold comets, moons made of a huge amount of ice, flowing and floating ice glaciers, and even…ice volcanoes.

Fee: $12  Michelle Nichols-Yehling
# 1720  T  9/7  1–2:30 p.m.  Remote

Writer Wannabees
Are you interested in writing, but don’t know where to start? Do you like to write and share your thoughts? Are you looking for an honest, gentle critique? Join other RAP members to discuss the rewards and challenges of writing. Facilitated by Dan Giallombardo, this is a self-directed writing support group. Registration is limited to 15 people. Class meets on: Sept. 8, 22, Oct. 6, 20, Nov. 3, 17, Dec. 1, 15

Fee: $15
# 1730  W  9/8–12/15  1–2:50 p.m.  A103, MCC

Lighthouses of the Outer Banks of North Carolina
The Outer Banks of North Carolina have been called The Graveyard of the Atlantic because of their centuries of shipwrecks and disasters. This Illustrated Lecture will share not just the history, but also the beauty of the lighthouses that guard the Outer Banks of North Carolina.

Fee: $12  Laura Keyes
# 1731  Th  9/9  1–2:20 p.m.  Remote
Chicago Dance Halls and Music Venues
From the Aragon Ballroom on the north side to the Trianon on the south side. Join us as we look inside some of the great music venues of Chicagoland that once hosted some of the greatest bands and musicians of all time. We will also explore the generations that frequented these venues leading to decades of entertainment.

Fee: $12

A Woman Called Harriet
Gloria will share the stories of five Heroines, all named Harriet, who contributed to the abolition of slavery in the United States.

Fee: $12

Podcasts and Webinars
This session will investigate Podcasts and Webinars in active and passive forms. Hands-on time will be provided so that each student will be able to perform a ‘search’ for materials that might be of interest and learn the uses and differences between podcasts and webinars.

Fee: $12

The Boys in the Boat
8-person rowing is the only team sport where competition is continuous. Each rower processes as much oxygen as a racehorse on the home stretch and coordinates with other rowers at 36 strokes per minute. At the 1936 Nazi Germany Olympics, a team from the University of Washington challenged Europe’s best teams and won in a way that Hollywood could not invent. Join Professor Gary Midkiff for a multi-layered look at this unique sport and the fascinating “boys in the boat” who won that gold medal and were profiled in the best-selling book “The Boys in the Boat” by Daniel Brown.

Fee: $12

The 1893 Chicago World’s Fair
The year is 1893 and the city of Chicago is booming and will host the World’s Columbian Exposition, celebrating the 400th Anniversary of Christopher Columbus’ arrival. The fair will mark a turning point in Chicago’s history, bringing diverse cultures to the area as well as architecture, the arts, sanitation, an industrial boom, and more. Historian Jim Gibbons will discuss the turn of events that took place at the World’s Columbian Exposition, later to be called the 1893 Chicago World’s Fair, where Thomas Edison brought his new inventions, and author L. Frank Baum wrote the book, The Wonderful Wizard of Oz, based on the magic and beauty he saw in Edison’s inventions and other influences at the fair. While the fair brought to light many new inventions, cultures, and literary works, it also cast darkness among the city as America’s first well-known serial killer, Dr. Henry Howard Holmes (also known as H.H. Holmes), confessed to murdering between 27-200 people in his hotel. The book, The Devil in the White City: Murder, Magic and Madness at the Fair that Changed America, would later be written by author Erik Larson based the H.H. Holmes murders. On a lighter note, the inventions and magic can still be found in Chicago’s last-standing building of 1893, The Museum of Science and Industry, where families, adults and children can learn and explore technology, history and culture of the past and present. This class is taking place at Clarendale of Algonquin, 2001 W. Algonquin Rd.

Fee: $12