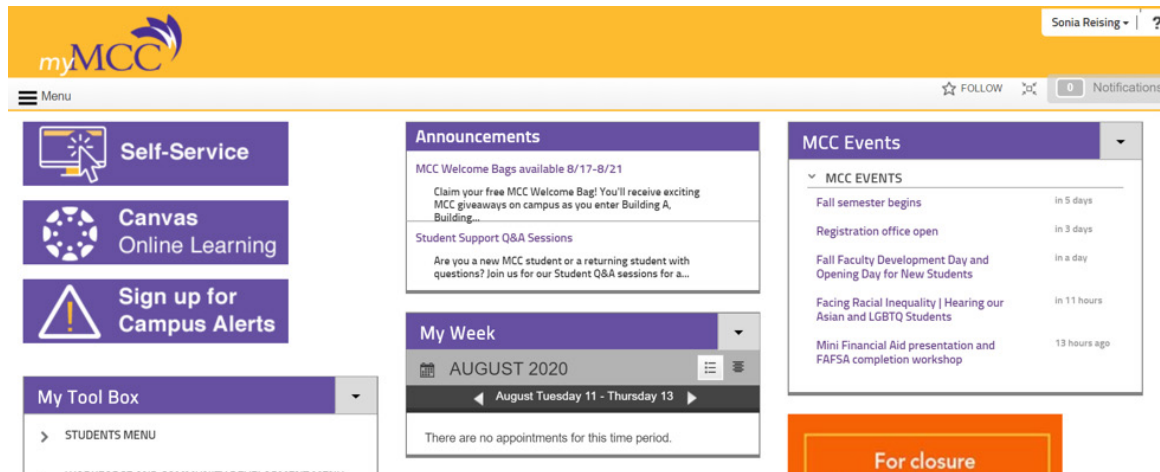
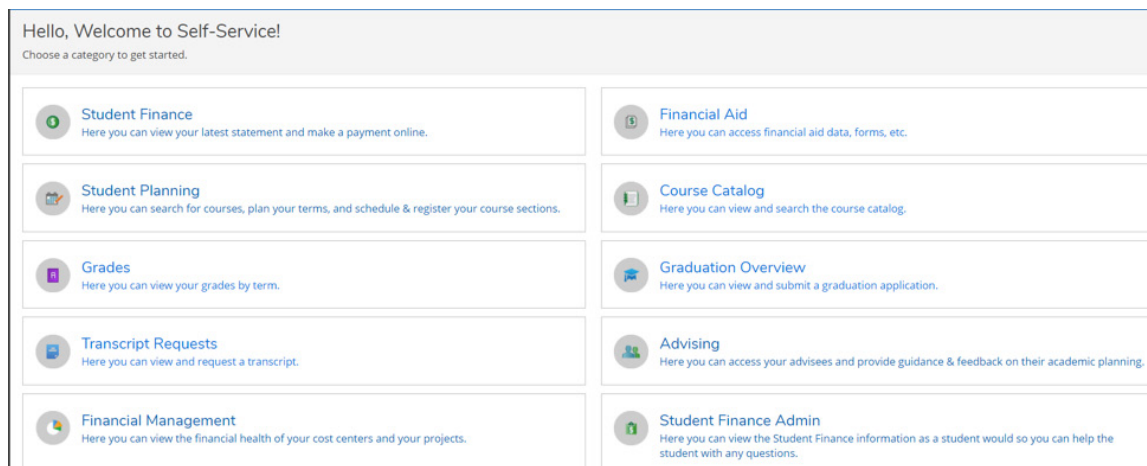


For MCC Students: Identifying Modes of Instruction on Your Course Schedule

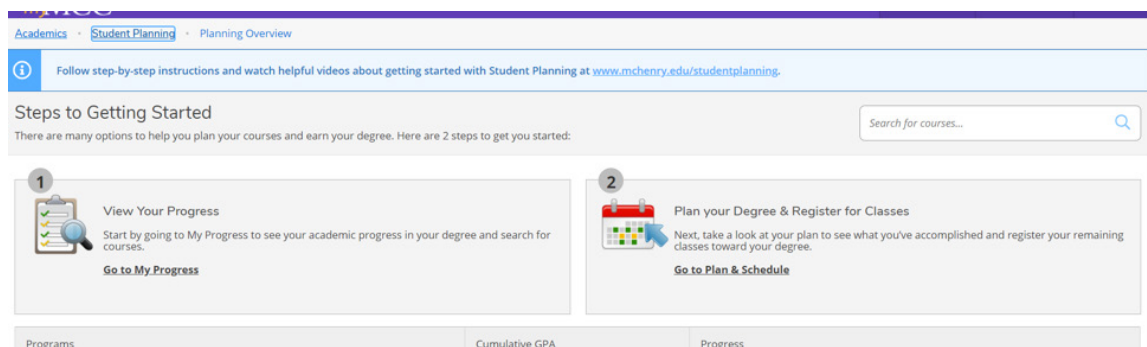
1. Login to your myMCC account at www.mchenry.edu/mymcc
2. Located on the left-hand column click on Self-Service



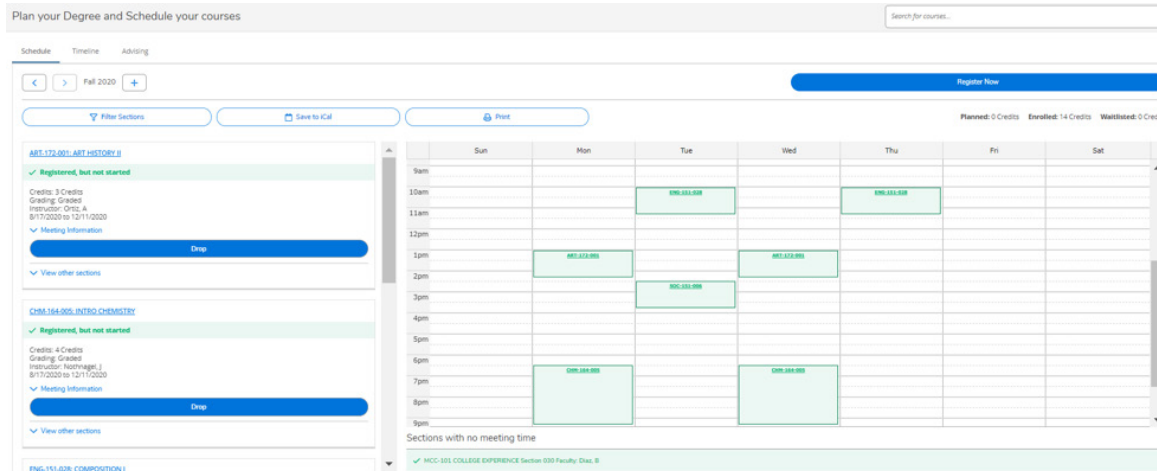
3. Click on Student Planning



4. To view your course schedule, click on the Student Planning drop-down menu and click on Plan and Schedule



- Use the arrows on the left side to indicate which semester you would like to view



Plan your Degree and Schedule your courses

Schedule Timeline Advising

Search for courses...

Register Now

Planned: 0 Credits Enrolled: 14 Credits Waitlisted: 0 Credits

ART-172-001: ART HISTORY II

Registered, but not started

Credits: 3 Credits
Grading: Graded
Instructor: Ortiz, A
8/17/2020 to 12/11/2020

Meeting Information

Drop

View other sections

CHM-164-005: INTRO CHEMISTRY

Registered, but not started

Credits: 4 Credits
Grading: Graded
Instructor: Nothnagel, J
8/17/2020 to 12/11/2020

Meeting Information

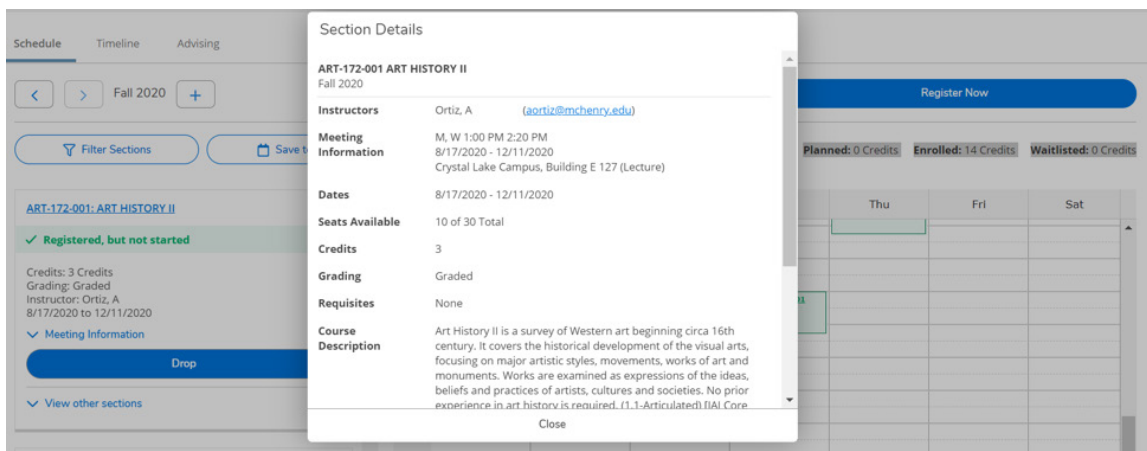
Drop

View other sections

ENG-151-028: COMPOSITION I

MCC-101 COLLEGE EXPERIENCE Section: 000 Faculty: Class: B

- To view Course Details, click on the course in the calendar view or by clicking on the course on the left-hand side. Review the Meeting Information very closely.



Schedule Timeline Advising

Section Details

ART-172-001 ART HISTORY II
Fall 2020

Instructors Ortiz, A (aortiz@mcHenry.edu)

Meeting Information M, W 1:00 PM 2:20 PM
8/17/2020 - 12/11/2020
Crystal Lake Campus, Building E 127 (Lecture)

Dates 8/17/2020 - 12/11/2020

Seats Available 10 of 30 Total

Credits 3

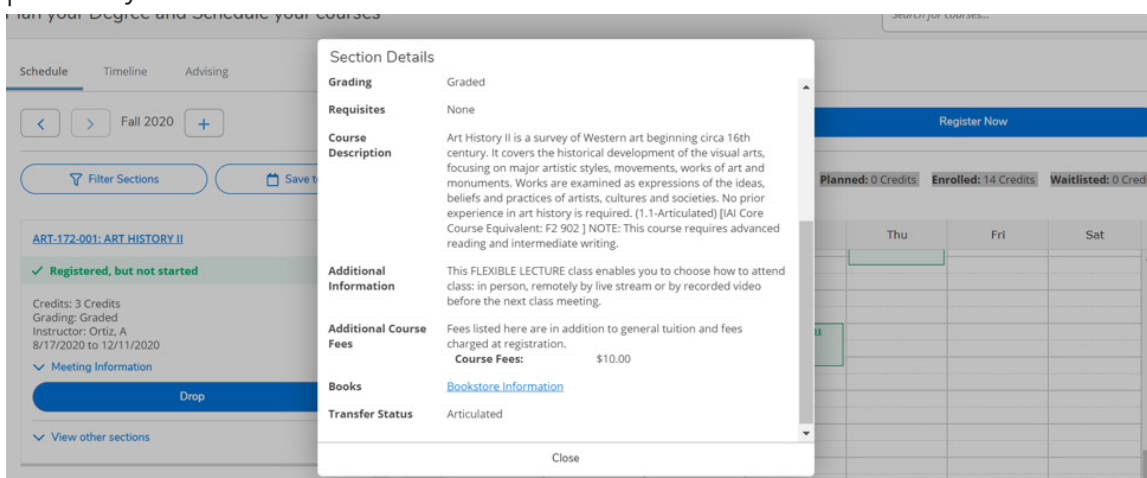
Grading Graded

Requisites None

Course Description Art History II is a survey of Western art beginning circa 16th century. It covers the historical development of the visual arts, focusing on major artistic styles, movements, works of art and monuments. Works are examined as expressions of the ideas, beliefs and practices of artists, cultures and societies. No prior experience in art history is required. (1.1-Articulated) [AI Core Course Equivalent: F2 902] NOTE: This course requires advanced reading and intermediate writing.

Close

- Scroll further down to view the Additional Information section. This information will provide you with details about the mode of instruction this course will be offered.



Schedule Timeline Advising

Section Details

ART-172-001: ART HISTORY II

Registered, but not started

Credits: 3 Credits
Grading: Graded
Instructor: Ortiz, A
8/17/2020 to 12/11/2020

Meeting Information

Drop

View other sections

Grading Graded

Requisites None

Course Description Art History II is a survey of Western art beginning circa 16th century. It covers the historical development of the visual arts, focusing on major artistic styles, movements, works of art and monuments. Works are examined as expressions of the ideas, beliefs and practices of artists, cultures and societies. No prior experience in art history is required. (1.1-Articulated) [AI Core Course Equivalent: F2 902] NOTE: This course requires advanced reading and intermediate writing.

Additional Information This FLEXIBLE LECTURE class enables you to choose how to attend class: in person, remotely by live stream or by recorded video before the next class meeting.

Additional Course Fees Fees listed here are in addition to general tuition and fees charged at registration.
Course Fees: \$10.00

Books [Bookstore Information](#)

Transfer Status Articulated

Close

MCC is offering five different modes of instruction, which are highlighted below.



1. **Flexible Lecture** classes allow students to choose to come to campus, stay home and watch a live stream, or watch the recorded class before the next course session.



2. **In Person** classes meet on campus and if needed, will transition to an online format



3. **Scheduled Online Classes** are conducted online and will take place at a specific time in an online format.



4. **Flexible Online Classes** are conducted exclusively online.



5. **Blended Classes** meet partially on MCC's campus and partially online. IN PERSON LECTURE requires attendance onsite for lectures. In addition, FLEXIBLE ONLINE requires you to complete online content on your own time.