

Calling all MCC Students!

Art Installation Projects

Proposals are being accepted for **installation projects** designed specifically for **artspace144** (the gallery space next to art office – A144). Participants should be enrolled in a credit or non-credit course at MCC and may submit ideas for solo, two-person, or group exhibits for 2022. The projects should incorporate artspace144 as part of the (site-specific) installation and venture beyond using the gallery as a traditional display space.

Projects may include 2D or 3D media, sound (including music, spoken word, recordings, etc.), video, projection, light, or performance. Each exhibition can remain in artspace144 for 1-3 weeks, depending on the gallery schedule. Experimentation is encouraged. Consider exploring creative collaborations with non-art students as well as art students. Students whose proposals are realized may use the project in their portfolio and on individual resumes where applicable.

Criteria

Students are required to:

- List the names and contact information for all students involved in the project.
- Research at least one artist known for installation as an art form. Write a brief paragraph describing a particular installation created by that artist or aspects of that artist's work that is appealing or influential.
- Write a proposal outlining the project/idea. Include a brief artist statement, concept, materials list, equipment, drawings/sketches, floor plan design, and other relevant information. (Diagrams with dimensions of artspace144 are available upon request.)
- Meet with the gallery curator to go over planning and any necessary revisions.
- Include an artist statement and any additional signage with the exhibition.
- Install the exhibit in a safe manner. Live flame cannot be used. Timers for lights may need to be utilized in the gallery. Projects involving sound will need to keep volume adjusted to an acceptable level.
- Document the project with photos or video. Submit documentation to the gallery curator.
- Install and uninstall the exhibition within the designated timeframe.
- Repair, spackle, paint, clean, and maintain the gallery as necessary throughout the installation, and return gallery to original state.

Students interested but in need of a reference point can get started with these steps: Google "installation art" to find a wealth of information and visuals; visit Art21.org to view their extensive library of films and educational materials (available for free); and ask an MCC librarian to help you find an excellent book to look through for inspiration, like *Ann Hamilton, Installation Art, Blurring the Boundaries: Installation Art 1969-1996*, or *Understanding Installation Art: From Duchamp to Holzer*.

The gallery curator will be available for assistance, suggestions, and critique. Students may also discuss their proposals with individual instructors.

For more information, please contact Trevor Power, Gallery Curator, at 815-455-8785 or tpower@mchenry.edu.

Gallery website: mchenry.edu/artgallery

To submit installation project proposals: Deliver to Trevor Power in A-144 (art office), email proposal as a Word doc or PDF to tpower@mchenry.edu, **or** mail Gallery Curator, McHenry County College, 8900 U.S. Hwy 14, Crystal Lake, IL 60012. Students will be notified of accepted proposals via email. Include alternate contact info if email isn't available.