

HUMANITIES THROUGH THE ARTS - 3 Credit(s)

LANG, SAND - FALL 2011

Course Begins: 8/22/2011 Course Ends: 12/16/2011 Last day to Withdraw: 11/11/2011

Lab Hrs: 0.00	Lecture Hrs: 3.00	PCS: 1.1	Articulated: Y	How: T I
IAI Core: HF 900	IAI Majors:			

Course Description:

Humanities through the Arts explores the humanities with a focus on the role of the arts. It studies a variety of art forms and their interrelationships, including architecture, painting, sculpture, film/video, photography, drama, music and literature-with an emphasis on Western art.

Course Note:

Students view and critique an art exhibition at McHenry County College as part of the written component of the course.

Course Objectives:

Upon completion of this course, the student will be able to:

- Describe the fundamental differences between the sciences and the humanities
- Compare the arts to other areas of the humanities
- Define artistic form, content, subject matter, media, and participation in the arts
- Describe descriptive, interpretive and evaluative criticism
- Analyze works of art by written application of descriptive, interpretive, and evaluative criticism
- Identify the terms, processes, and tools utilized by artists to create a work of art
- Assign specific artists or works of art to a particular art form, movement or time period
- Analyze the effects of values on one's response to works of art

Course ScanSkills:

Students will be expected to:

- Demonstrate an ability to effectively manage time and resources
- Demonstrate an ability to acquire and evaluate information
- Integrate computer technology to complete assignments
- Demonstrate the ability to complete reading, writing, and/or speaking assignments within a scheduled time frame
- Apply critical reasoning in written form or verbal discussion

Course Outline:

- I. Introduction and Understanding
 - A. The Humanities: An introduction, values
 - B. What is a work of art? Identifying art conceptually/perceptually
 - C. Being a critic of the arts: participation, kinds of criticism

- II. The Camera
 - A. The film: Subject matter, structure, image, camera point of view
 - B. Television and video art
 - C. Photography: representation, pictorialists, straight photography, F/64 group documentarists

- III. Drama
 - A. Drama: Aristotle, elements of drama
 - B. Tragedy, comedy, tragicomedy
 - C. Drama in historical and contemporary context
- IV. Music and Dance
 - A. Expressive and emotional content
 - B. Organization, structure, abstraction
- V. Literature
 - A. Literary structures: narrative, episodic, organic, quest narrative
 - B. Literary details: imagery, metaphor, symbol, diction
- VI. Painting
 - A. Kinds of media
 - B. Elements of painting
 - C. Determining subject matter of painting
 - D. Historical/contemporary comparisons of paintings
- VII. Sculpture
 - A. Sculpture and painting compared
 - B. Low-relief, sunken-relief, high-relief sculpture, sculpture in-the-round
 - C. Techniques of sculpture
 - D. Contemporary sculpture
- VIII. Architecture
 - A. Four necessities of architecture
 - B. Earth-rooted, sky-oriented, earth-resting, earth-dominating architecture
 - C. Spatial qualities of architecture
 - D. Urban planning
- IX. Interrelationships of the Arts
 - Is it art or something like it?
 - The Interrelationships of the Humanities
 - A. Appropriation
 - B. Synthesis
 - C. Interpretation: art form interpreting (different) art form

Special Needs Statement:

McHenry County College offers support services for students with special needs. It is the student's responsibility to meet with the Special Needs Coordinator and provide current documentation regarding his/her disability. Please stop in or call the Special Needs Department, room A-260, 815-455-8676, as soon as possible if you would like more information about the accommodations that are available. In addition, it is important for you to discuss those accommodations with me so you are able to fully participate in this course.

Academic Integrity:

As an educational community, McHenry County College values the pursuit of academic excellence and integrity. In accordance with this philosophy and Chapter 10, Act 5 of the 1994 Illinois Community College Act, academic dishonesty in any form, including cheating, plagiarism, and all other acts of academic theft, is considered intolerable. Appropriate sanctions, up to and including suspension from the college will be imposed by authorized College personnel.

Copyright Policy:

The College will maintain current procedures and guidelines to ensure that all staff and students comply with applicable copyright laws and other intellectual property protection laws. The College will encourage staff and students to engage in the development of intellectual property and facilitate ownership protections with respect to such development of intellectual property.

The College expects that staff and students will act responsibly and ethically in a manner consistent with all copyright laws and College copyright procedures and guidelines. This policy authorizes the College to adopt and maintain such procedures and guidelines necessary to ensure compliance with copyright laws and to facilitate ownership protection with respect to the development of intellectual property.

Student Code of Conduct and the Judicial Process:

Consistent with the McHenry County College mission is an expectation that students will govern themselves in terms of appropriate behavior with emphasis on self-respect and respect for others. It is the practice of the College to respect the properly exercised rights of its students. The College recognizes a student's rights within the institution to freedom of speech, inquiry and assembly; to the peaceful pursuit of education; and to the reasonable use of services and facilities of the College.

The College has adopted a Student Code of Conduct and judicial process in order to maintain a learning environment of respect, civility, safety, and integrity for all members of the College community.

Whenever possible, sanctions for violations of the Student Code of Conduct may be educational in nature. However, violations affecting the health and safety of members of the College community are deemed to be the most serious. Therefore, acts of violence, threats or dangerous behavior are most likely to result in a suspension from the college. Violations of the academic dishonesty policy may also result in suspension or expulsion from the institution and/or reduced or failing grade.

Children on Campus:

For the safety of children on campus, children (e.g., less than 16 years of age) are not permitted on campus unattended by a parent/guardian, except when they are attending classes offered by the College for children. The College requires that no children be allowed into a classroom/laboratory environment, including the Testing Center, Learning Center and computer labs, solely for the purpose of a parent/guardian to provide direct supervision of his/her child.

Teaching Schedule:

The scheduling of the activities and teaching strategies on this syllabus, but not the objectives or content, may be altered at any time at the discretion of the instructor.

Syllabus – FALL 2011**HUMANITIES THROUGH THE ARTS – HUM 150**
Section **513** - Telecourse

Begins: 8/22/11 Mid-term: 10/19/11 Ends: 12/16/11

Sandra Lang, Instructor
 McHenry County College
 8900 U.S. Hwy 14
 Crystal Lake, IL 60012

Office: A-144 (Art Department)
 Office Hours:
 E-mail: slang@mchenry.edu
 Humanities Faculty office: A-346

Tel: 815-455-8785
 Tues. & Thurs., 9:30 am – 10:30 am
 Tel: 815-455-8998

Dear Student:

Welcome to your Distance Learning course, THE HUMANITIES THROUGH THE ARTS – HUM 150, SECTION 513. You have enrolled in the “traditional” telecourse section, which is different from the online section. Be sure you are aware of the section in which you are enrolled.

As your instructor, I will be assisting you throughout the course and look forward to working with you to make sure that your telecourse experience is positive, rewarding and successful. If you have any questions or concerns, please feel free to contact me. I can be reached via e-mail, voicemail, or by contacting the Humanities faculty office. (See above).

The Humanities Through the Arts course takes the viewpoint that, while science and technology provide us with objective information about the world, we must look to the humanities for subjective insight into our world and ourselves. The course offers an exploratory approach to the humanities, focusing on the special role of the arts in revealing the importance of the human need for individual expression. Among the humanities, it is the arts that reveal these values.

This telecourse will introduce you to a variety of art forms: painting, sculpture, architecture, literature, drama, music, dance, film, photography, television and video art. After learning the vocabulary and concepts that critics use to interpret and evaluate the arts and being exposed to a variety of ways to respond to the arts, you will learn to become a discerning and appreciative participant in the arts.

Some of the most important tips for success in this course are:

- READ AND FOLLOW YOUR SYLLABUS!
- Do not procrastinate. Follow the schedule and study accordingly.
- Turn in assignments and tests by the due dates indicated on the syllabus.
- Pay attention to the beginning and ending dates for your section.
- Use the Test Review/Study Guide (Syllabus, pp. 9-11) and the Telecourse Student Guide.
- Take good notes. Focus on understanding concepts, rather than memorization.
- Contact your instructor with questions.

I hope you will enjoy this course. Please feel free to contact me throughout the semester.

Regards,
 Sandra Lang

Syllabus **Humanities Through the Arts – HUM150 Section 513** (Telecourse)
FALL 2011 Credits – 3

Instructor: Sandra Lang Phone: 815-455-8785 E-mail address: slang@mchenry.edu

TEXT: The Humanities Through the Arts (8TH Edition) **Martin and Jacobus**
Telecourse Student Guide (8th Edition) **Martin and Jacobus**

This course is an exploration of the humanities with a focus on the role of the arts. A variety of art forms are examined including painting, sculpture, architecture, literature, drama, music, dance, film, photography, television and video art with an emphasis on western art. This course includes the examination of the relationship of the humanities to values, the role of criticism in appreciation of the arts, and interrelationships of the arts and other humanities.

***The instructor has the right to alter/adjust the syllabus as needed. Any exceptions to this syllabus are at the discretion of the instructor.

VIDEOTAPES: In addition to the TEXTBOOK and TELECOURSE STUDENT GUIDE listed above, this course utilizes videos on cassette (yes, the old-fashioned way of viewing) instead of DVDs. These videos are a major component of the course. Due to a licensing agreement, we are not allowed to create DVDs from the VHS tapes. The MCC library has the videos for this course and you can view them in the library or check them out for home use. For additional information, go to <http://www.mchenry.edu/telecourses/policies.pdf> and <http://www.mchenry.edu/DistanceEd>.

NOTE TO STUDENTS: The videotape portion of this course does not follow exactly the same order as the text, nor does it contain programs on all the arts studied in the text. There are four programs each for the chapters on film, drama, music, literature, painting, sculpture and architecture. The first of each set of four programs is historical; the second program dissects the elements that make up that art particular art form; next is the form the artwork takes, and finally, a critical look at the art form. Stop the tape after the specified video program is over – the cassettes have multiple programs on each tape. In some cases, you will need to watch the next cassette in order to view the complete video program indicated on the syllabus.

***I have rearranged the chapters of your text (follow outline in syllabus) so that you will be able to see the telecourse tapes in order. Therefore, it is very important for you to FOLLOW THE SYLLABUS and view the tapes in the correct order.

Course Requirements

1. Read the text and Telecourse Student Guide chapters/lessons as indicated in the course outline.
2. View the video lessons as assigned in the course outline.
3. Follow and adhere to due dates indicated in the syllabus.
4. Submit all written assignments per the course outline and instructions.
5. Take tests in the MCC Testing Center.
6. Complete all written assignments as original responses to the specific assignment.

Pointers and General Information

Tests

Tests consist of True/False and Multiple-choice questions. Eight tests in a semester means that you should try to take a test approximately every two weeks. Use the schedule at the end of the syllabus to help you stay on track and work through the tests and assignments in an organized and

timely manner. Get your first test out of the way quickly. Pay attention to the due dates listed in the syllabus for specific tests and the corresponding assignments.

All tests are taken in the MCC Testing Center in A-245. The telephone number for the Testing Center is 815-479-7544.

Test material is slanted toward, but not limited to, the textbook. **READ IT CAREFULLY.** Review it. The Telecourse Student Guide has additional information that will enhance the text and video materials. **READ IT CAREFULLY.** Review it. The Review Quiz at the end of the lessons will be helpful and is a good indication of the type of tests you will be taking for a grade. Study and take notes on the vocabulary terms, individuals, topics, specific works of art, etc., included on the **TEST REVIEW/STUDY GUIDE** at the end of this syllabus. Tests are not limited to the topics and vocabulary terms included in that guide.

Written Assignments

Written assignments can be submitted through ANGEL or submitted with a test in the Testing Center. **WRITTEN ASSIGNMENTS MUST BE TYPED** and you must **include your name, course/ section, and ASSIGNMENT # on the paper. Submit assignments as a WORD Document.**

Extra Credit Options

Extra credit options will be made available to students after the mid-term date. These options will consist of a variety of written assignments and will provide a way to earn extra points and significantly improve your grade in this course. However, extra credit options are not intended to replace written assignments and/or tests. In order to take advantage of the extra credit options, you must have completed all assignments and tests throughout the semester. The Extra Credit Option assignments will be posted on ANGEL shortly after mid-term. Submit Extra Credit assignments through ANGEL and include your name, course/section and the option # with the assignment.

Grading

There are **8** tests in this course, covering **Chapters 1-13** in your text worth a total of 800 points. Written assignments are worth a total of 200 points. You will automatically receive 20 extra credit points if you finish the course by the designated ending date for your section. You will not receive the extra credit points if you have an Incomplete. Grading is based on 1000 possible points; move the decimal and you have your grade (Ex: 874 points = 87.4, Grade – B). The grading scale is 90 – 100, A; 80 – 89.9, B; etc.

ANGEL:

Test results and/or grades (points) for written assignments will be posted on ANGEL. If you are unable to utilize ANGEL, please inform the instructor in order to make alternative arrangements. Grades for tests and/or assignments are not e-mailed to students or given out over the telephone.

ANGEL will be used as a means to post grades and course announcements, communicate with students, etc. but is not utilized as a major component of the course. The instructor will check ANGEL on a regular (but not daily) basis, as this section is not delivered online. Please contact the instructor through regular college email or via phone for a faster response to questions or concerns.

Studying

Know definitions of words included in the glossary at the end of your text. Use a dictionary to look up words and/or terms that may be unfamiliar to you. Read your text carefully and review it. Take notes that clarify the main points discussed in each section of the chapter and/or video lesson. Read the **Telecourse Student Guide** and take the practice tests. Next, view the tapes and then tackle the text material. More questions are taken from the text than from the student guide or the videos, but you will get more out of the text if you view the tapes first. Use the **TEST REVIEW / STUDY GUIDE** at the end of the syllabus as another way to review for the tests. However, test questions are not limited to the topics, terms, etc. included in that guide.

Incompletes / Withdrawal

A student needs to have done significant work in the course (minimum – 40%). You need a genuine reason, not just a class overload or a busy life. Once an extension is granted, you cannot drop the course. No extra credit points will be given for those students requesting an Incomplete.

Course Outline

Follow the outline below for reading assignments, video programs, written assignments and tests. It is advisable to take your tests in the order listed in the course outline, but taking tests out of order is allowed. Please be sure to put your name and the correct test number on your Scantron test form and put your name and assignment number on all written assignments.

DUE DATES!!!

Both **SUGGESTED DUE DATES** and **DUE DATES** for specific tests and assignments are indicated in the following course outline. **Pay close attention to those dates!** There is some flexibility allowed as far as when you turn in assignments and/or tests, however, if a due date is indicated, you are required to complete that test or assignment as listed. There will be a significant reduction in points for tests or assignments submitted past the due dates. **The specific tests and assignments due by the Mid-term date for this course will not be accepted past the date indicated on the syllabus.**

CHAPTERS, VIDEO PROGRAMS, TESTS, ASSIGNMENTS

Test #1 **Fundamentals**

Chapter 1	The Humanities: An Introduction	p. 1
Chapter 2	What is a Work of Art?	p. 19
Chapter 3	Being a Critic of the Arts.	p. 51

Video Program #1 – Introduction
 Telecourse Student Guide: Lesson 1 – The Quest for Self

This unit gives the information necessary to understand the focus of this course and the general knowledge of how to formulate a critique, how to judge whether something is art, and the beginnings of a vocabulary with which to talk about works of art.

(Suggested) DUE DATE: September 5, 2011

DUE: September 12, 2011

Test #1 – Fundamentals: Chapters 1, 2, 3.

Assignment #1. See Assignments section.

Test #2 **The Camera**

Chapter 11	Film	p. 300
Chapter 12	Television and Video Art	p. 333
Chapter 13	Photography	p. 353

Video Program # 2, 3, 4, 5 – Film
 Telecourse Student Guide: Lessons 2 – 5

(Suggested) DUE DATE: September 19, 2011

DUE: October 19, 2011

Test #2 – Chapters 11, 12, 13.

Assignment #2. See Assignments section.

Test #3 **Drama**

Chapter 8	Drama	p. 214
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Video Program # 6, 7, 8, 9 – Drama
 Telecourse Student Guide: Lessons 6 - 9

Includes tragedy, comedy, and tragicomedy in the survey of drama; points out the similarity of human concerns in historical and contemporary context, as expressed on stage.

(Suggested) DUE DATE: October 3, 2011

DUE: October 19, 2011

Test #3 – Chapter 8.

Assignment #3. See Assignments section.

Test #4	Music and Dance	
	Chapter 9	Music p. 243
	Chapter 10	Dance p. 276

Video Program # 10, 11, 12, 13 – Music
Telecourse Student Guide: Lessons 10 – 13

The organization of sounds into formal structure for expressive or emotional content, and formal, abstracted movements of the body to music; details how organization, structure and abstraction are created.

(Suggested) DUE DATE: October 17, 2011

DUE: October 19, 2011
Test #4 – Chapters 9, 10

Mid-Term October 19, 2011

Test(s) 1, 2, 3, 4 and Assignment(s) 1, 2, 3 must be completed by mid-term (October 19, 2011) and will not be accepted past the mid-term date.

Test #5	Literature	
	Chapter 7	Literature p. 185

Video Program # 14, 15, 16, 17 – Literature
Telecourse Student Guide: Lessons 14 – 17

Poetry, short stories, and the novel are examined; special emphasis in the tapes on Shirley Jackson's "The Lottery", and the poetry of Robert Frost.

(Suggested) DUE DATE: October 31, 2011

DUE: December 12, 2011
Test #5 – Chapter 7

Test #6	Painting	
	Chapter 4	Painting p. 67

Video Program # 18, 19, 20, 21 – Painting
Telecourse Student Guide: Lessons 18 – 21

Subject and form, abstract and representational painting and a brief history (mostly Renaissance) are included.

(Suggested) DUE DATE: November 7, 2011

DUE: December 12, 2011
Test #6 – Chapter 4
Assignment #4. See Assignments section.

Test #7 **Sculpture**

Chapter 5 Sculpture p. 101

Video Program # 22, 23, 23, 25 – Sculpture
Telecourse Student Guide: Lessons 22 – 25

Kinds of sculpture as it relates to the human body and the elements of sculpture are discussed.

(Suggested) DUE DATE: November 21, 2011

DUE: December 12, 2011**Test #7** – Chapter 5**Test #8** **Architecture**

Chapter 6 Architecture p. 133

Video Program # 26, 27, 28, 29, 30 – Architecture and Epilogue
Telecourse Student Guide: Lessons 26 – 29

The necessities, styles, symbols and spatial qualities of architecture.

(Suggested) DUE DATE: December 5, 2011

DUE: December 12, 2011**Test #8** – Chapter 6**Assignment #5.** See Assignments section.**Assignment #6** **Art Critique (3 page paper)****DUE: December 14, 2011**

See assignments section.

This course ends December 16, 2011. You may submit Extra Credit Assignments through midnight on December 15, 2011 if you have not done so already.

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Written Assignments and Due Dates

Please put your name and assignment number on each written assignment. Assignments should be submitted through ANGEL, or you can turn in the assignment when you take your test(s) in the MCC Testing Center. Assignments can be turned in anytime prior to or on the due date. Assignments will not be accepted for full credit past the due date specified in the syllabus. All writing assignments should be TYPED and your writing should be in a style of concise statements showing evidence of an understanding of course material and individual critical thinking. Please refer to the course outline often to stay organized and to follow deadlines. See (Suggested) Due Dates on this page and on pp. 5-7. Follow those due dates whenever possible. I am happy to read over assignments prior to your submitting it for a grade.

Tests 1, 2, 3, 4 and Assignments 1, 2, 3 due at Mid-term, October 19, 2011.

ASSIGNMENT #1 – 20 POINTS (2 questions – 10 points each)

(Suggested) DUE DATE: September 5, 2011

DUE: September 12, 2011

Test #1(Fundamentals, Chap. 1, 2, 3) and Assignment #1 are due by September 12, 2011.

1. List and describe (in your own words) the three types of criticism distinguished in the textbook.
2. See **Telecourse Student Guide (8th edition), p. 8, Additional Activities – Question #1.** Write at least one full paragraph in response to the question (Min.- 150 words).

ASSIGNMENT #2 – 20 POINTS

(Suggested) DUE DATE: September 19, 2011

DUE: October 19, 2011

Test #2 (The Camera) and Assignment #2 are due by October 19, 2011.

Using the three types of criticism learned in your textbook, write a critical analysis of a full-length film that you have viewed recently. Use vocabulary relevant to the film medium. Write at least one full paragraph (Min. – 150 words).

ASSIGNMENT #3 – 20 POINTS

(Suggested) DUE DATE: October 3, 2011

DUE: October 19, 2011

Test #3 (Drama) and Assignment #3 are due by October 19, 2011.

Explain how tragicomic endings differ from both comic and tragic endings. Write at least one full paragraph (Min. – 150 words).

Tests 1, 2, 3, 4 and Assignments 1, 2, 3 due at Mid-term - October 19, 2011

Mid-term-----Mid-term-----Mid-term

ASSIGNMENT #4 – 20 POINTS

(Suggested) DUE DATE: November 17, 2011

DUE: December 12, 2011**Test #6 (Painting) and Assignment #4 are due by December 12, 2011.**See **Telecourse Student Guide (8th Edition)**, p. 223, **Additional Activities – Question #2**.

Write at least one full paragraph in response to the question (Min. – 150 words).

ASSIGNMENT #5 – 20 POINTS**DUE: December 12, 2011****Test #8 (Architecture) and Assignment #5 are due by December 12, 2011.**

Define earth-rooted, sky-oriented, and earth-resting architecture and give an example of each of those types other than the buildings included in the text. Write at least one full paragraph.

*****Test #7 and Test #8 are also due by December 12, 2011. See p. 7.****ASSIGNMENT #6 – 100 POINTS****Art Critique****DUE: December 14, 2011****Write at least (3) full pages.** Cite sources (if used).

Using the concepts and vocabulary learned throughout the semester, write a critical analysis of two pieces of artwork that you find on the MCC campus. MCC has several galleries with rotating exhibits, an extensive fine art print collection in the library, sculpture (inside the campus and outdoors) and numerous individual pieces installed throughout the college. The MCC Gallery website may also be helpful for listings of exhibits - www.mchenry.edu/artgallery. Do **not** use the images on the webpage for this assignment. Please check with me if you are not sure about your selection. If titles are not available, describe the location of the pieces you select. Use the following criteria to write your paper.

- Include title, artist, media, and dimensions. If no information is available, describe the location of the artwork, the approximate dimensions, media (Ex. oil, acrylic, pencil, wood, etc.) that appears to have been used or check with me for assistance.
- Describe your selections with detailed visual descriptions. Be specific and don't use overly general statements.
- Compare and contrast the two pieces you select.
- Use vocabulary from the text relating to your selections.
- If the work is representational, describe the artist's treatment of the subject matter. If it is abstract, describe the artist's treatment of *sensa*, as discussed in the text.
- Use examples from your text, if applicable.
- Analyze the artwork in a critical manner. You are required to incorporate descriptive, interpretive, and evaluative criticism into this paper.
- Write three full pages – typed, double-space, (Max. – 12 pt. font)
- Submit a coherent, well-written paper; check sentence structure, grammar, spelling, etc.

Test Review / Study Guide

*** Use this guide as an additional way to review for your tests. The tests may include, but are not limited to, the following terms, topics, individuals and specific works of art.

Test #1 – (Chapters 1, 2, 3) The Humanities: An Introduction, What is a Work of Art? Being a Critic of the Arts

"I(a)" (poem)	e.e. cummings (poet)	Participative experience
"Piano and Drums"(poem)	<i>Echo of a Scream</i> (painting)	Perception
abstract idea	<i>Eternal City</i> (painting)	Roy Lichenstein
artistic form	<i>Execution in Saigon</i> (photo- graph)	<i>Shovel</i> (mixed media)
censorship	Form	Structure
Composition	<i>Guernica</i> (painting)	Subject matter
Concrete image	Humanities/Sciences	Taste
Content	insight	Value
Criticism – (Descriptive, interpretive, evaluative)	<i>May 3, 1808</i> (painting)	work of art
(Detail, regional, structural relationships)	<i>Mont Saint-Victoire</i> (painting)	
	Participation	

Test #2 - The Camera: Film, Television and Video Art, Photography (Chapters 11, 12, 13)

<i>Birth of a Nation</i> (film)	<i>Psycho</i> (film)	Cindy Sherman
<i>Citizen Kane</i> (film)	Sergei Eisenstein	<i>Roots</i>
D.W. Griffith	Camera shot	Eugene Atget
Director/editor	Film image	Pictorialists/pictorialism
Editing	<i>The Godfather</i> (film)	Alfred Steiglitz
Episodic programs	<i>The Misfits</i> (film)	Straight photography
Experimental film	<i>The Seventh Seal</i> (film)	F/64 Group
<i>Forrest Gump</i> (film)	<i>Thelma and Louise</i> (film)	Edward Weston
Montage	Motion	Documentarists
Narrative structure	Dorothea Lange	Robert Mapplethorpe

Test #3 – Drama (Chapter 8)

Archetype	Myth	Soliloquy
Aristotle	Old and New comedy	Spectacle
Catharsis	Plot	Stereotype
Character	<i>Poetics</i>	Subject matter of drama
Character flaw	Proscenium stage	Thought
Comedy	Protagonist	Tragedy
<i>Death of a Salesman</i> (play)	Quest narrative	Tragic flaw
Denouement	Recognition	Tragicomedy
Diction	Reversal	Type characters
Elements of drama	Romeo and Juliet	
Experimental drama	Setting	
Moment of truth		

Test #4 – Music and Dance (Chapter 9 & 10)

Ailey, Alvin	Feelings	Rhythm
Ballet	Formalism	Ritual dance
Consonance	Fugue	Rondo
Contrast	Graham, Martha	Sonata form
Counterpoint	Harmony	States of mind
Dissonance	Hearers	Subject matter of dance
Duncan, Isadora	Listeners	Subject matter of music
Dynamics	melody	<i>Swan Lake</i>
Elements of music	Modern dance	Symphony
Emotions	Musical structures	Tempo
En pointe	Narrative	Tonal center
Expressionism	Pas de deux	Tone
Fantasia	<i>Revelations</i>	

Test #5 – Literature (Chapter 7)

"Paralytic" (poem)	<i>Huckleberry Finn</i>	quest narrative
Assonance	image	simile
connotation	irony	sonnet
Consonance	lyric	symbol
denotation	metaphor	theme
diction	narrative	"The Tyger" (poem)
epic	narrator	Blake, William
episodic narrative	objective correlative	First person
Hemingway, Ernest	organic narrative	Third person
	Protagonist	

Test #6 – Painting (Chapter 4)

'all-at-onceness'	Fresco	Representational painting
abstract	Hue	Rousseau, Henri
acrylic	Impressionism	saturation
Axis line	Line	Sensa
Balance	Media	Shapes
(Cimabue, Giotto, Parmigianino - 3 artists)	Mixed media	Space
Closed line	Oil painting	Style
Color	Pigment	Surrealism
Complementary color	Pop art	Tempera
Composition	Presentational immediacy	Texture
<i>Earth Greens</i> (painting)	Principles in art	Value
Elements of painting	Primary, secondary colors	Watercolors
Expressionism	Print	
	Rembrandt	

Test #7 – Sculpture (Chapter 5)

Abstract	Assemblage	Brancusi, Constantin
Calder, Alexander	Lin, Maya	Rodin, Auguste
Chicago, Judy	Low-relief	Sculpture in the round
David (sculpture)	Machine sculpture	Sculpture techniques
Density	Mass	Segal, George
<i>Earth Greens</i> (painting)	Michelangelo	Sensory space
Earth sculpture	Modeling	Space sculpture
Environmental sculpture	Moore, Henry	Tactility
<i>Growth</i> (sculpture)	<i>Pieta</i> (sculpture)	Truth to materials
High-relief	Public sculpture	Volume

Test # 8 – Architecture (Chapter 6)

Axis mundi	Farnsworth residence	Parthenon
Calatrava, Santiago	Four necessities of architecture	Pediment
Cantilever	Gaudi, Antonio	Pei, I.M.
Centered space	Gehry, Frank	Raw materials
Centrality	Greek-cross buildings	Revelatory requirements
Chartres Cathedral	Guggenheim Museum	Site
Earth-dominating architecture	Latin-cross buildings	Sky-oriented architecture
Earth-resting architecture	Light	Symmetry
Earth-rooted architecture	Living space	Urban planning
		Wright, Frank Lloyd

Use this page to schedule your testing dates and/or record your scores.

Refer to the (Suggested) due dates on pp. 5-7. I highly recommend that you pace yourself according to the suggested due dates indicated in the syllabus. Those dates are based on taking a test approximately every two weeks. The due dates indicated on this page are the final due dates.

Beginning date: **8/22/11**

Mid-term date: **10/19/11**

Ending date: **12/16/11**

Due: 9/12/11	Test 1 – (Chap. 1, 2, 3) and Assignment 1	_____ _____	100 points 20 points
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Due: 10/19/11	Test 2 – (Chap. 11,12,13) and Assignment 2	_____ _____	100 points 20 points
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Due: 10/19/11	Test 3 – (Chap. 8) and Assignment 3	_____ _____	100 points 20 points
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Due: 10/19/11	Test 4 – (Chap. 9, 10)	_____	100 points
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-----**Mid-Term**-----**Mid- Term**-----**Mid-Term**-----

Due: 12/12/11	Test 5 – (Chap. 7)	_____	100 points
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Due: 12/12/11	Test 6 – (Chap. 4.) and Assignment 4	_____ _____	100 points 20 points
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Due: 12/12/11	Test 7 – (Chap. 5)	_____	100 points
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Due: 12/12/11	Test 8 – (Chap. 6) and Assignment 5	_____ _____	100 points 20 points
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Due: 12/14/11	Assignment 6 Art Critique	_____	100 points
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