

# The Informer

VOLUME 2 ISSUE 1

MCHENRY COUNTY COLLEGE LIBRARY

**TABLE OF CONTENTS:**

- **Banned Books Week 2008**
- **Page One: Introducing**
- **Bookmark This**
- **The Language of Banned Books**
- **What's Another Word For?**
- **See Also**
- **Works Cited**
- **A Librarian's Tribute to Tony Hillerman**

**MARGINALIA:**

**Fall Semester hours:**

**Through DEC 12th**

**MON-THURS**

**8 am-9:30 pm**

**FRI**

**8 am-4:30 pm**

**SAT**

**8 am-2:00 pm**

**Thanksgiving Recess:**

**WED-SAT**

**NOV 26-29**

**CLOSED**

**Library Links:**

[Library Homepage](#)

[Library Class Handouts](#)

[refdesk@mchenry.edu](mailto:refdesk@mchenry.edu)

**BANNED BOOKS WEEK 2008**

The McHenry County College Library once again hosted a few events for BANNED BOOKS WEEK (BBW), September 29-October 3, an annual national event celebrating our freedom to read.

BBW opened with a Brown Bag Lunch in the library as music instructor, Pat Gaughan, played selections from banned music in the 20th Century.

Bonnie Gabel, speech instructor/ Forensics Team advisor, coordinated another event with reference librarian, Cynthia Letteri, for Banned Books Week. Four members of the MCC Forensics Team held a debate on censorship and banned books during the lunch hour in the cafe-



**A Brown Bag Lunch highlighting *Banned Music in the U.S. 1950-2000* featured pictures and musical selections shared by music instructor, Pat Gaughan.**

teria. A panel of distinguished judges included: Mark Eckel (Sociology), Mark Waters (English) and Amy Ortiz, Matt Irie And Sarah Ruthven (all from the Art department). The two debate teams consisted of students: Branden Dunlap, Joe Cusumano, Alex Peters and Katie Klein.

BANNED BOOKS WEEK is sponsored by the American Library Association, the American Booksellers Foundation for Free Expression, the Association of American Publishers, the American Society of Journalists and Authors, and the National Association of College Stores. Banned Books Week is also endorsed by the Center for the Book of the Library of Congress.

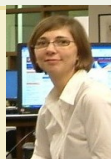


Philosophy instructor, Jim Gould, led a Brown Bag discussion along with librarian, Cynthia Letteri, on *Libricide: the destruction (killing) of books and libraries*. Jim spoke about the Nazi regime while Cynthia discussed other historical events in which books and libraries were deliberately destroyed.

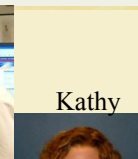
**P A G E O N E**

**INTRODUCING . . .**

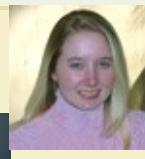
Some new faces in the library. You may already know adjunct librarian, Amanda Hovious. She started at the library February 2007. This August we welcomed two new adjunct librarians, Kathy Clark and Elizabeth Nelson. The library also has a new face behind the scenes. Brenda Romero is our new department secretary and acquisitions specialist. Say "hello!" when you meet!



Amanda



Kathy



Elizabeth



Brenda

**PAGE ONE FOOTNOTE:**

What do we call what we are and what we do? We are called *The Library*. When we teach in your classrooms or you come to our library classroom, we give students Information Literacy instruction! Occasionally we give a library tour

## BOOKMARK THIS: A NEW CREDIT COURSE

All 2009 term will mark the first time the library's new credit course, *LIB 110 Information Literacy and Research*, will be offered. It will be a one credit course and will run for eight weeks. Happily, it also has been approved for advanced placement, so we hope to see some of you

enrolled as students next fall. Janet Scott will teach the first offering of this new one credit eight week course. Stay tuned for more information.



The Informer is edited by Cynthia Letteri

### What's another word for...?

From *A. Word. A. Day*

Words that appear to have been coined after the 2008 U.S. Presidential candidates:

- Obambulate
- Barrack
- Bidentate
- Meeken
- Palinode

(they're real... Look them up [here!](#))

The above was inspired by a love of words, especially, the word, "quiddity" (with a nod to the Feisty Grammarian... You know who you are!)

### WORKS CITED: WHAT WE'VE BEEN READING

In this issue we highlight even more books read by even more of our library staff! We see quite a few titles coming into and leaving the library and through our professional literature. A sampling of current favorites:

Jonna Kivisto read *Loving Frank* by Nancy Horan and *Nineteen Minutes* by Jodi Picoult. Mary Jean Deja enjoyed *Animal, Vegetable, Miracle: a Year of Food Life* by Barbara Kingsolver. Diane

Wolkober raves about *The Twilight Series* by Stephanie Meyer. Connie Soucek has several favorites: Debbie Macomber's *8 Sandpiper Way* and Nora Roberts' *The Sign of Seven* trilogy.

Amanda Hovious just started reading *Blue Diary*, by Alice Hoffman. *The Story of Edgar Sawtelle* by David Wroblewski and *The Penelopiad* by Margaret Atwood are Kathy Clark's current reads.

## The Language of Banned Books Week



Noam N. Clayture

**CENSORSHIP** is an action taken to prevent others from having access to a book or information; a public objection to words, subjects and/or information in books, films, and other media with the idea of depriving others from reading or viewing them.

A **CHALLENGE** to a book is an attempt to remove or restrict materials based upon objections of a person or group.

The **BANNING** of a book or other item is the removal of those materials.

**Banned Books Week**  
"Closing books  
shuts out ideas."

## SEE ALSO: LIBRARY FACULTY SUPPORT

Dear Faculty,

Critical thinking is the general education goal for assessment this year. We easily identify this gen ed goal with our information literacy program.

The librarians administer an information literacy assessment quiz each spring semester in sections of ENG 152. In the spring 2008 assessment, students failed to meet our criteria

for success on a question that assessed ability to judge the objectivity of a source.

Evaluating objectivity and bias requires high level critical thinking skills, so students need lots of practice—more than the librarians can give them in our one class session that focuses on all aspects of source evaluation.

We highly encourage faculty across all disci-

plines to include exercises and assignments providing more opportunities for practice of this important critical thinking and information literacy skill.

We feel the ability to critically evaluate information is a true lifelong skill that will benefit all of our students in this Information Age.

Please share this information with your adjuncts.

Your Librarians,  
Janet, Cynthia, Amanda,  
Kathy, Elizabeth and Joan

## A Librarian's Tribute to Tony Hillerman

by Janet Scott

The tremendous number of books donated and sold at the recent Staff Council book sale illustrated that we have lots of avid readers among our employees, and some of you are mystery fans like me. Mystery fans everywhere are mourning the passing of Tony Hillerman, who died on October 26 at the age of 83. Hillerman did more than write a wonderful series of books. He invented a new sub-genre of mysteries—the Native American mystery. Though we

fans will dearly miss his Navajo mysteries featuring main characters Joe Leaphorn and Jim Chee, we can still enjoy the other mystery series with a Native American theme inspired by the popularity of Hillerman's works. So in honor of Mr. Hillerman, re-read his books and try these authors who follow in his footsteps:

(SEE NEXT PAGE...)

| Author                  | Featured Tribe/Locale  | Main Character(s)   | Janet's Comments  | First Book in Series  |
|-------------------------|--|---|---|---|
| Tony Hillerman          | Navajo/<br>Northern<br>New Mexico<br>& Arizona   | Joe Leaphorn &<br>Jim Chee, Navajo po-<br>lice officers                                   | Hillerman paints such vivid pic-<br>tures of the vast empty South-<br>western desert. You feel as if<br>you are riding along with<br>Leaphorn or Chee as they drive<br>those long, lonely highways. | <i>The Blessing Way</i> (first Leaphorn),<br>1970<br><i>People of Darkness</i> , (first Chee), 1980<br><i>Skinwalkers</i> , (first novel featuring<br>both Leaphorn and Chee), 1986<br>Number of books in series: 18<br>Web site listing all books:<br><a href="http://www.fantasticfiction.co.uk/h/tony-hillerman/">www.fantasticfiction.co.uk/h/tony-hillerman/</a> |
| Peter Bowen             | Metis (a<br>mixed people<br>of Cree &<br>other Native<br>American &<br>French and<br>other Euro-<br>pean de-<br>scent)/<br>Montana | Gabriel Du Pre, part-<br>time cattle brand in-<br>spector, deputy, and<br>fiddle player   | Wonderful characters. You want<br>to belong to that small Montana<br>community.   | <i>Coyote Wind</i> , 1994<br>Number of books in series: 13<br>Web site listing all books:<br><a href="http://www.fantasticfiction.co.uk/b/peter-bowen/">www.fantasticfiction.co.uk/b/peter-bowen/</a>   |
| Margaret Coel           | Arapaho/<br>Wyoming  | Father John O'Malley,<br>mission priest;<br>Vicky Holden, Arapaho<br>attorney             | Coel's plots are, in my opinion,<br>the strongest of these series.  | <i>The Eagle Catcher</i> , 1995<br>Number of books in series: 13<br>Author web site:<br><a href="http://www.margaretcoel.com/index.html">www.margaretcoel.com/index.html</a>  |
| James Doss              | Ute/<br>Southern<br>Colorado   | Charlie Moon, tribal<br>investigator;<br>Scott Parris, police<br>chief                    | The most humorous of these<br>series, primarily due to Charlie<br>Moon's cranky old Aunt Daisy.   | <i>The Shaman Sings</i> , 1994<br>Number of books in series: 13<br><a href="http://www.fantasticfiction.co.uk/d/james-d-doss/">http://www.fantasticfiction.co.uk/d/james-d-doss/</a>  |
| William Kent<br>Krueger | Ojibwe/ Min-<br>nesota   | Cork O'Connor, some-<br>times sheriff   | Half Irish and half Ojibwe, O'Con-<br>nor has one foot in each world,<br>sometimes comfortably, some-<br>times not.   | <i>Iron Lake</i> , 1998<br>Number of books in series: 8<br>Author web site:<br><a href="http://www.williamkentkrueger.com/books.html">www.williamkentkrueger.com/books.html</a>   |
| Kirk Mitchell           | Varies   | Emmett Parker, BIA<br>Agent and Comanche;<br>Anna Turnipseed, FBI<br>Agent & Modoc Indian | These two federal agents deal<br>with crimes on reservations all<br>over the country, so one gets a<br>feel for various Native American<br>issues.  | <i>Cry Dance</i> , 1999<br>Number of books in series: 5<br><a href="http://www.fantasticfiction.co.uk/m/kirk-mitchell/">http://www.fantasticfiction.co.uk/m/kirk-mitchell/</a>  |
| Dana Stabenow           | Aleut/<br>Alaska   | Kate Shugak   | Stabenow can plumb the full<br>range of emotions. Some of her<br>books make me laugh out loud.<br>Others make me truly feel the<br>character's grief.   | <i>A Cold Day for Murder</i> , 1992<br>Number of books in series: 15<br>Author Web site:<br><a href="http://www.stabenow.com/">www.stabenow.com/</a>  |