

## Requirements for the Associate in Fine Arts (AFA) Degree—Music Option

The Associate in Fine Arts degree allows students to complete a significant number of lower-division courses toward a Bachelor of Fine Arts degree. BFA programs are highly structured and require many sequential courses in the major field at the lower-level. As a result, the AFA degree does not include the entire IAI General Education Core Curriculum (IAI GECC). This means that students who earn an AFA degree must complete the general education requirements for the bachelor's degree at their transfer school. It is important that students work closely with an MCC academic advisor and their transfer school.

The following requirements apply to students who first enrolled for Summer 2017 or later. Students who first enrolled prior to Summer 2017 should contact an academic advisor for more information.

- Credit hours are shown in parentheses in front of the course number.
- IAI GECC course numbers are in bold (e.g., C1 900). Students must make sure courses are IAI GECC articulated during the semester in which they are taken. Please see an academic advisor for more information about IAI course equivalencies.

| Curriculum: BAC 070   | Credit Hours |  |   |   |
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| <b>Communications (C)</b><br>3 courses<br>A grade of C or higher is required for ENG 151 and 152. | 9            | (3) ENG 151 Composition I<br>(3) ENG 152 Composition II<br>(3) SPE 151 Intro. to Speech  | <b>C1 900</b><br><b>C1 901 R</b><br><b>C2 900</b>   |   |
| <b>Humanities (H)</b><br>2 courses  | 6            | <b>Humanities</b><br>(3) ART 150 Hum. Through Arts<br>(3) ENG 240 Intro. Shakespeare<br>(3) ENG 251 Intro. to Lit.<br>(3) ENG 253 World Lit. to 1650<br>(3) ENG 254 World Lit. 1650 to Pres.<br>(3) ENG 255 British Lit. to 1800<br>(3) ENG 256 British Lit. 1800 to Pres.<br>(3) ENG 260 Amer. Lit. to 1860<br>(3) ENG 261 Amer. Lit. 1860 to Pres.<br>(3) ENG 270 Bible as Lit.<br>(3) ENG 271 Grk. & Rom. Myth.<br>(3) ENG 272 Non-Western Myth.<br>(3) ENG 275 Women's Lit.<br>(3) ENG 276 Asian Lit.<br>(3) ENG 277 Intro. to Children's Literature | <b>HF 900</b><br><b>H3 905</b><br><b>H3 900</b><br><b>H3 906</b><br><b>H3 907</b><br><b>H3 912</b><br><b>H3 913</b><br><b>H3 914</b><br><b>H3 915</b><br><b>H5 901</b><br><b>H9 901</b><br><b>H9 901</b><br><b>H3 911D</b><br><b>H3 908N</b><br><b>H3 918</b> | (4) FRE 252 Inter. French II<br>(4) GER 252 Inter. German II<br>(3) PHI 151 Intro. to Philosophy<br>(3) PHI 155 Intro. to Logic<br>(3) PHI 160 Eastern Philosophy<br>(3) PHI 240 Philosophy of Religion<br>(3) PHI 251 Intro. to Ethics<br>(3) PHI 261 Religions of World<br>(3) PHI 262 Found. Rel. Texts<br>(4) SPA 252 Inter. Spanish II<br><b>H1 900</b><br><b>H1 900</b><br><b>H4 900</b><br><b>H4 906</b><br><b>H4 903N</b><br><b>H4 905</b><br><b>H4 904</b><br><b>H5 904N</b><br><b>H5 901</b><br><b>H1 900</b> |

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| <b>Physical (P) &amp; Life (L) Sciences</b><br>2 courses<br>1 course from the Physical Sciences and 1 course from the Life Sciences, with at least 1 including a lab | 7  | <b>Physical Sciences</b><br>(4) CHM 115 Chem. & Society <b>P1 903L</b><br>(4) CHM 164 Intro. Chem. <b>P1 902L</b><br>(5) CHM 165 General Chem. I <b>P1 902L</b><br>(4) EAS 120 Intro. Meteorology <b>P1 905L</b><br>(4) EAS 170 Geology & Ocean. <b>P1 905L</b><br>(4) EAS 171 Astronomy & Meteorology <b>P1 905L</b><br>(4) EAS 180 Intro. to Astronomy <b>P1 906L</b><br>(3) EAS 185 Nat'l. Hazards & Dis. <b>P1 908</b><br>(4) GEG 107 Physical Geography <b>P1 909L</b><br>(3) GEG 123 Energy Resources <b>P9 900</b><br>(1) GEG 124 Energy Resources Lab <b>P9 900L</b><br>(3) GEG 220 Global Environment <b>P9 901</b><br>(1) GEG 221 Global Environment Lab <b>P9 901L</b><br>(4) GEL 105 Physical Geology <b>P1 907L</b><br>(3) GEL 110 Geology of the National Parks <b>P1 907</b><br>(4) PHY 280 General Physics I <b>P1 900L</b><br>(4) PHY 291 Prin. of Physics <b>P2 900L</b> | <b>Life Sciences</b><br>(4) BIO 110 Intro. to Human Biology <b>L1 904L</b><br>(4) BIO 130 Env. Field Biology <b>L1 905L</b><br>(3) BIO 138 Heredity, Ethics & Society <b>L1 906</b><br>(4) BIO 157 Fundamentals of Biology <b>L1 910L</b><br>(4) BIO 158 Evolution & Biodiversity <b>L1 910L</b><br>(4) HRT 103 Plant Science <b>L1 901L</b><br><br><i>Note: GEG 220 and GEG 221 were IAI Life Science course options prior to Summer 2016. If GEG 220/221 or GEG 220 were completed prior to Summer 2016 (with L1 905L or L1 905 IAI codes), they can satisfy the IAI Life Science requirement in this catalog.</i>  |
| <b>Social and Behavioral Sciences (S)</b><br>1 course  | 3  | (3) ANT 151 Intro. to Anthropology <b>S1 900N</b><br>(3) ANT 155 Intro. to Archaeology <b>S1 903</b><br>(3) ANT 160 Intro. Phys. Anthropology <b>S1 902</b><br>(3) ANT 170 Intro. Cult. Anthropology <b>S1 901N</b><br>(3) ECO 150 Intro. Economics <b>S3 900</b><br>(3) ECO 251 Microeconomics <b>S3 902</b><br>(3) ECO 252 Macroeconomics <b>S3 901</b><br>(3) GEG 202 Geography of the Developed World <b>S4 901</b><br>(3) GEG 203 Geography of the Developing World <b>S4 902N</b><br>(3) GEG 204 Economic Geography <b>S4 903N</b><br>(3) HIS 131 Western Civ. I <b>S2 902</b><br>(3) HIS 132 Western Civ. II <b>S2 903</b><br>(3) HIS 165 History of Latin Am. <b>S2 920N</b><br>(3) HIS 170 U. S. History I <b>S2 900</b>  | (3) HIS 172 U. S. History II <b>S2 901</b><br>(3) PLT 150 Intro. Pol. Thought <b>S5 903</b><br>(3) PLT 151 U. S. Government <b>S5 900</b><br>(3) PLT 155 State & Local Govt. <b>S5 902</b><br>(3) PLT 251 Internat'l. Relations <b>S5 904</b><br>(3) PLT 255 Comparative Govt. <b>S5 905</b><br>(3) PSY 151 Intro. to Psychology <b>S6 900</b><br>(3) PSY 250 Hum. Dev./Life Span <b>S6 902</b><br>(3) PSY 251 Child Psychology <b>S6 903</b><br>(3) PSY 255 Adult Development <b>S6 905</b><br>(3) PSY 260 Intro. to Gerontology <b>S6 905</b><br>(3) PSY 265 Social Psychology <b>S8 900</b><br>(3) SOC 151 Intro. to Sociology <b>S7 900</b><br>(3) SOC 175 Soc. of Families <b>S7 902</b><br>(3) SOC 251 Social Problems <b>S7 901</b><br>(3) SOC 260 Soc. of Race & Eth. <b>S7 903D</b><br>(3) SOC 261 Soc. of Sex & Gender <b>S7 904D</b> |
| <b>Mathematics (M)</b><br>1 course   | 3  | (3) MAT 120 Gen. Ed. Statistics <b>M1 902</b><br>(3) MAT 150 Elements of Math. <b>M1 904</b><br>(3) MAT 170 Finite Math. <b>M1 906</b><br>(4) MAT 171 Calc. Bus./Soc. Sci. <b>M1 900-B</b><br>(5) MAT 175 Calc./Anal. Geo. I <b>M1 900-1</b>   | (3) MAT 202 Math. Fdns./El.Ed.II <b>M1 903</b><br>(3) MAT 220 Statistics <b>M1 902</b><br>(5) MAT 245 Calc./Anal. Geo. II <b>M1 900-2</b><br>(4) MAT 255 Calc./Anal. Geo. III <b>M1 900-3</b>   |
| <b>Music Core</b><br>10 courses  | 26 | (3) MUS 140 Music Theory I<br>(2) MUS 141 Musicianship I<br>(3) MUS 145 Music Theory II<br>(2) MUS 146 Musicianship II<br>(3) MUS 240 Music Theory III   | (2) MUS 241 Musicianship III<br>(3) MUS 245 Music Theory IV<br>(2) MUS 246 Musicianship IV<br>(3) MUS 171 Music History I<br>(3) MUS 172 Music History II   |

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| <p><b>Applied Music</b><br/>8 credit hours<br/>The 2-credit course includes a 1 hour weekly lesson. The 1-credit course includes a ½ hour weekly lesson. Work with MCC's music department chair to determine the best option for meeting your goals.</p> <p>Individual course numbers may be taken up to 4 times.</p> | 8  | (1-2) MUS 201 Oboe<br>(1-2) MUS 202 Organ<br>(1-2) MUS 203 Piano<br>(1-2) MUS 204 French Horn<br>(1-2) MUS 205 Voice<br>(1-2) MUS 206 Violin<br>(1-2) MUS 207 Saxophone<br>(1-2) MUS 208 Clarinet<br>(1-2) MUS 209 String & Electric Bass<br>(1-2) MUS 210 Trumpet | (1-2) MUS 211 Trombone<br>(1-2) MUS 212 Baritone Horn<br>(1-2) MUS 213 Guitar<br>(1-2) MUS 214 Flute<br>(1-2) MUS 215 Viola<br>(1-2) MUS 216 Cello<br>(1-2) MUS 217 Percussion<br>(1-2) MUS 218 Bassoon<br>(1-2) MUS 219 Tuba |
| <p><b>Ensemble</b><br/>4 credit hours<br/>A single course may be repeated for a total of 4 credit hours.</p>  | 4  | (1) MUS 100 Chorus<br>(1) MUS 160 Jazz Ensemble<br>(1) MUS 161 Chamber Ensemble<br>(1) MUS 162 Concert Band  |   |
| <p><b>Total Degree Requirements</b></p>   | 66 |  |   |

**Other AFA – Music Graduation Requirements:**

- Total of 66 credit hours
- 2.0 minimum cumulative GPA at MCC on completion of degree
- 15 semester hours taken at MCC
- Completion of E-Portfolio end-of-program assessment
- Completion of graduation application

**Degree Notes:**

- No single course can be used to meet two different requirements.

- Students who are interested in majoring in music should contact an MCC academic advisor before selecting a transfer program.
- Students should contact their transfer school as soon as possible for evaluation of their MCC credits.
- Many schools require auditions and/or placement testing for admission to the music program and for transferring major-related courses. Competency in a foreign language may also be required.
- Acceptance of a D grade and non-traditional credit (CLEP, AP, DANTEs, military service, proficiency exam) varies from institution to institution.