

# Nick Satinover

Prints

“Meant, Wrote, Sang and Sold”

January 14 – February 25, 2010

## Artist Statement

*"The primary content of home is... not material landscape but people. The overriding meaning of the landscape of home is social."*

– David E. Sopher

The cool atmosphere inside of my favorite bar is like a night sky dimly lit by neon beer sign fuzz. The busy atmosphere is loud with conversation; congested sounds fill the room but there is little intimacy, the roar of the room turns to a buzzing lull. Both social yet isolating, the experiences and memories that intrigue me most are like this place...

Uninhabited landscapes suggest the presence of their owners yet remain open to possibilities and suggestions. In my work personal and social scenes are depicted with impossibly shifting viewpoints, formal spatial structures and elements of text. The places I construct are at once intriguing and inviting yet flawed and frustrating; One is invited in, but can never plant their foot on the floor, step inside or take a seat. Fragmented imagery and poetic phrases combine and push apart. Each shades the meaning of the other while widening the gap between image and text, negating simple illustration and blowing up the potential for meaning found within.

My current studio work seeks to create visual experiences that are analogous to the mental activity of understanding one's own ambivalence towards a place. Nothing gives me more conflicted feelings than thoughts of my hometown and the microcosm that it entails. The landscape of "hometown" in my work references a social world beyond its architectural language and through its absence of people and formal strategies suggests a narrative unmitigated by action or illustration. In this way, the specific landscapes and narratives I have depicted may seem both familiar and strange, personal and public, both mine and yours.

## Bio

*Nick Satinover grew up on the suburban fringes of Dayton, Ohio where he spent his formative years working retail and hanging out at Bill's donut shop. He received his BFA degree from Wright State University in Dayton in Printmaking, where he was a talent scholar and a Dayton Art Institute Yeck fellow. Nick is currently an MFA candidate in the School of Art at Illinois State University in Normal. He shares a drafty duplex home with his wife, Brittany and their Boston terrier.*