

Susan Blue Galloway

33 years at MCC – Art Faculty (Ceramics)

BA – Fine Art, DePauw University, Greencastle, IN

MFA – Ceramics, Wichita State University, KS

MFA – Visual Arts, Vermont College, Montpelier, VT

Artist Statement - I spent most of my professional teaching life at MCC and really enjoyed it; the faculty, the students, the studio and the mission were part of my life for a very long time. Since retirement, I have become a limited-production functional potter, which is a lot of fun.

Art Hand

25 years at MCC – Art Faculty (Photography)

MFA – Photography, Indiana University, Bloomington, IN

Artist Statement - These images represent a new exploration in photography for me. Much of my previous work was done with a medium format film camera. All of these images have been made with an iPhone. The subject matter are common everyday things that are before me. A hotel window. A hat on a counter. Once I make an image, I begin the transformational process with one of the many available apps on my phone. What I do is very intuitive. I trust this process. The manipulations. Subtle or bold changes in an image. I have no set path for the image. The image seems to guide me. I love the process of looking at the screen and seeing things unfold before me. I'm the maker. But, I am also the witness to this process. I enjoy being both. The computer is used in this process only for resizing the image and making the final print.

Lynn Lourie

25 years at MCC - Art Faculty (Drawing, Art Appreciation) and Art Department Chair

BS – Art, Bradley University,

MA and MFA, Northern Illinois University, DeKalb, Illinois

Artist Statement - Drawing has always been the most instinctual, immediate and basic of the art processes which is why I have always been drawn to it. Every work of art starts with some kind of sketch, cartoon or drawing. My drawings have always been a stream of consciousness and/or memories. I continue to rearrange the symbols, shapes and media to reflect that.

Joe Rybacek

35 years at MCC - Art Faculty (Painting and 2D Design), Art Department Chair, Dean of Humanities

BA – Education and MA – Painting, Northern Illinois University, DeKalb, Illinois

Artist Statement/Inspiration - The V7 Sport Motorcycle was the vision of one man, Lino Tonti, when he worked for Moto Guzzi. A long-time friend and I were discussing our mutual admiration for this motorcycle when he suggested that, as an artist I develop drawing expressing our feelings when we ride these machines. From that experience came these drawings and paintings.