

Artist Statement

Quincy Neri is a Madison-based artist who has exhibited glass works, paintings, and drawings, in museums and galleries internationally. Her work was recently included in a select group exhibition at Ohio State University, **BIGG: Breakthrough Ideas in Global Glass**. She has had exhibitions at the Sylvia White Gallery (Ventura, CA), Contemporary Glass Gallery (Pittsburg, PA), and at Riley-Hawk Galleriers (Chicago,IL). She is continuously making new work and showing across the globe.

In 1994, Quincy started her artistic adventure at McHenry County College. In 1996, she received a scholarship to Alfred University where she received her Bachelors of Fine Art. She then went on to graduate from the University of Wisconsin-Madison in 2005 with her Masters in Fine Art.

Never afraid to take a risk or meet a challenge, she decided that painting and glassblowing would be an essential part of her art making. Her interests are many and are all studied, examined, and experimented with constantly. **Invasive Species** is a collection of satirical works that started in 2006. Using animals and their behavior, Neri touches on aspects of humanity such as war, politics, and mob mentality.

<http://www.quincyneri.com/>

<http://www.flickr.com/photos/quincyneri>