

# Calling all MCC Students!!

9/19/2008

## Installation Projects

Proposals are being accepted for **Installation Projects** designed specifically for **artspace144** (gallery space next to art office - A144). Participants should be enrolled in a credit or non-credit course at MCC and may submit ideas for solo, two person or group exhibits for 2009. The projects should incorporate **artspace144** as part of the (site-specific) Installation and venture beyond using the gallery as traditional display space.

Projects may include 2D or 3D media, sound (including music, spoken word, recordings, etc.), video, slide projection, light, and performance. Each exhibition can remain in **artspace144** for 1- 3 weeks depending on scheduling and other gallery venues. Experimentation is encouraged! Consider exploring creative collaboration(s) with non-art students as well as art students. Students whose proposals are realized may use the project in their portfolio and on individual resumes where applicable.

## CRITERIA

Student artists are required to:

- List the names and contact information for all students involved in the project.
- Research at least one artist known for Installation as an art form. Write a brief paragraph describing a particular "Installation" created by that artist or aspects of that artist's work that is appealing or an influence.
- Write a proposal outlining the project / idea. Include a brief artist statement, concept, materials list, lighting, equipment, drawings/sketches, floor plan design and any other relevant information. (Diagrams with dimensions of artspace144 are available upon request).
- Meet with the gallery curator to go over planning and any necessary revisions.
- Include an artist statement and any additional signage with the exhibition.
- The exhibit must be installed in a safe, non-flammable manner. Timers for lights may need to be utilized in the gallery. Projects involving sound will need to keep volume adjusted to an acceptable level.
- Document the project with photographs and/or video. Submit documentation to the gallery curator.
- Install and de-install the exhibition within the designated timeframe.
- Paint, repair, spackle, clean, and maintain the gallery as necessary.

Resources: (Ex.) Google "Installation Art" to find a wealth of information and visuals. View the "Art: 21" video. Watch for local program listings on public television for the "Art: 21" series. The MCC library has many excellent art BOOKS to peruse; For example, look up *Ann Hamilton, Installation Art, Blurring the Boundaries – Installation Art, Understanding Installation Art: From Duchamp to Holzer* among many others.

The gallery curator will be available for assistance, suggestions and/or critique. Students may also discuss their proposals with individual instructors.

**For more information, please contact Sandra Lang, Gallery Curator, at 815-455-8785 or (email) [slang@mchenry.edu](mailto:slang@mchenry.edu).**

**Gallery website: [www.mchenry.edu/artgallery](http://www.mchenry.edu/artgallery)**

**TO SUBMIT INSTALLATION PROJECT PROPOSALS: Deliver to Sandra Lang in A-144 (art office), send a word doc as an attachment via email ([slang@mchenry.edu](mailto:slang@mchenry.edu)) or mail to Gallery Curator, McHenry County College, 8900 U.S. Hwy 14, Crystal Lake, IL 60012. Students will be notified of accepted proposals via email. Include alternative contact info if email isn't available.**